Ingenuity and Opportunity: Movement		
Computer Science		
Computational T	·	
L1:CT.1	Use technology resources (e.g., puzzles, logical thinking programs) to solve age-	
	appropriate problems.	
Computing Pract	ice & Programming	
L1:CPP.3	Create developmentally appropriate multimedia products with support from teachers,	
	family members, or student partners.	
	English Language Arts	
Reading: Literatu	ire	
CCSS.ELA-	With prompting and support, ask and answer questions about key details in a text.	
LITERACY.RL.1		
Reading: Informa	ational Text	
CCSS.ELA-	With prompting and support, ask and answer questions about unknown words in a	
LITERACY.RI.4	text.	
CCSS.ELA-	With prompting and support, describe the relationship between illustrations and the	
LITERACY.RI.7	text in which they appear (e.g., what person, place, thing, or idea in the text an	
	illustration depicts).	
Writing		
CCSS.ELA-	With guidance and support from adults, explore a variety of digital tools to produce	
LITERACY.W.6	and publish writing, including in collaboration with peers.	
CCSS.ELA-	With guidance and support from adults, recall information from experiences or gather	
LITERACY.W.8	information from provided sources to answer a question.	
Speaking & Lister	ning	
CCSS.ELA-	Ask and answer questions in order to seek help, get information, or clarify something	
LITERACY.SL.3	that is not understood.	
Language	·	
CCSS.ELA-	Demonstrate command of the conventions of standard English capitalization,	
LITERACY.L.2	punctuation, and spelling when writing.	
	Fine Arts	
Creating		
MA:Cr3.1	a. Form and capture media arts content for expression and meaning in media arts	
	productions. b. Make changes to the content, form, or presentation of media	
	artworks and share results.	
TH:Cr1.1	a. With prompting and support, invent and inhabit an imaginary elsewhere in	
	dramatic play or a guided drama experience (e.g., process drama, story drama,	
	creative drama). b. With prompting and support, use nonrepresentational materials	
	to create props, puppets, and costume pieces for dramatic play or a guided drama	
	experience (e.g., process drama, story drama, creative drama).	
VA:Cr2.1	a. Through experimentation, build skills in various media and approaches to	
	artmaking. b. Identify safe and non-toxic art materials, tools, and equipment. c. Create	
	art that represents natural and constructed environments.	
Performing/Pres	enting/Producing	

DA:Pr5.1	a. Demonstrate same-side and cross-body locomotor and non-locomotor movements,	
D7 13.1	body patterning movements, and body shapes. b. Move safely in general space and	
	start and stop on cue during activities, group formations, and creative explorations	
	while maintaining personal space. c. Move body parts in relation to other body parts	
	and repeat and recall movements upon request.	
MU:Pr6.1	a. With guidance, perform music with expression. b. Perform appropriately for the	
1010.110.1	audience.	
VA:Pr5.1	Explain the purpose of a portfolio or collection.	
Responding		
MU:Re8.1	With guidance, demonstrate awareness of expressive qualities (such as dynamics and	
	tempo) that reflect creators'/performers' expressive intent.	
TH:Re9.1	a. With prompting and support, actively engage with others in dramatic play or a	
	guided drama experience ((e.g., process drama, story drama, creative drama).	
Connecting		
DA:Cn11.1	a. Describe or demonstrate the movements in a dance that was watched or	
	performed.	
MA:Cn11.1	a. With guidance, share ideas in relating media artworks and everyday life, such as	
	daily activities. b. With guidance, interact safely and appropriately with media arts	
	tools and environments.	
	Mathematics	
Operations and A	Algebraic Thinking	
CCSS.MATH.CO	For any number from 1 to 9, find the number that makes 10 when added to the given	
NTENT.OA.A/B/	number, e.g., by using objects or drawings, and record the answer with a drawing or	
C.4	equation.	
CCSS.MATH.CO	Fluently add and subtract within 5.	
NTENT.OA.B/C.		
5		
Numbers & Oper	ations in Base Ten	
CCSS.MATH.CO	Compose and decompose numbers from 11 to 19 into ten ones and some further	
NTENT.NBT.A.1	ones, e.g., by using objects or drawings, and record each composition or	
	decomposition by a drawing or equation (such as 18 = 10 + 8); understand that these	
	numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or	
	nine ones.	
	Physical Education and Health	
Motor Skills and		
S1.E10	Contrasts the actions of curling & stretching.	
S1.E13	Throws underhand with opposite foot forward.	
Health Enhancen		
S3.E6	Recognizes that food provides energy for physical activity.	
Personal and Soc		
S4.E1	Follows directions in group settings (e.g., safe behaviors, following rules, taking turns).	
Value of Physical Activity		
S5.E1	Recognizes that physical activity is important for good health.	
Science		
Physical Sciences		
PS2-1	Plan and conduct an investigation to compare the effects of different strengths or	
	different directions of pushes and pulls on the motion of an object.	

PS2-2	Analyze data to determine if a design solution works as intended to change the speed
	or direction of an object with a push or a pull.
	Social/Emotional Learning
Relationship Sl	kills
1C.a	Describe why school is important in helping students achieve personal goals.
	Social Studies
Economics and	d Financial Literacy
NSS-E.1A	Know: People have many different types of jobs from which to choose; Different jobs
	require people to have different skills. Make a list of different types of jobs and
	describe the different skills associated with each job.
NSS-E.1B	Know: People earn an income when they are hired by an employer to work at a job.
	Explain why employers are willing to pay people to do their work.
NSS-E.1C	Know: Workers are paid for their labor in different ways such as wages, salaries, or
	commissions. Explain how a waitress, a teacher, and a realtor are paid.
NSS-E.1D	Know: People can earn interest income from letting other people borrow their
	money. Explain why banks and financial institutions pay people interest when they
	deposit their money at those institutions.
NSS-E.1E	Know: People can earn income by renting their property to other people. Identify
	different types of property (such as apartments, automobiles, or tools) that people
	own and on which rent is paid.
NSS-E.1F	Know: People who own a business can earn a profit, which is a source of income.
	Calculate the profit from a business with the information provided on the business's
	costs and revenues.
NSS-E.1G	Know: Entrepreneurs are people who start new businesses; Starting a business is risky
	for entrepreneurs because they do not know if their new businesses will be successful
	and earn a profit. Read a children's book about an entrepreneur and identify the type
	of business started, the possible risks of running the business, and what the
NICC E 411	entrepreneur expected to earn.
NSS-E.1H	Know: Income can be received from family or friends as money gifts or as an
	allowance for which no specified work may be required. Survey classmates and create
	a graph showing how many classmates receive money as gifts and how many receive
NICC E 41	an allowance. Explain why people give other people gifts of money.
NSS-E.1I	Know: Income earned from working and most other sources of income are taxed; The
	revenue from these taxes is used to pay for government-provided goods and services.
	Describe examples of government-provided goods and services that are paid for with
	taxes.