| | Social Systems: Voices | | |
|---------------------------------------|---|--|--|
| | Computer Science | | |
| Collaboration | | | |
| L1:CL.1 | Gather information and communicate electronically with others with support from | | |
| | teachers, family members, or student partners. | | |
| Computing Pract | Computing Practice & Programming | | |
| L1:CPP.4 | Construct a set of statements to be acted out to accomplish a simple task (e.g., turtle | | |
| | instructions). | | |
| Community Global, and Ethical Impacts | | | |
| L1:CI.1 | Discuss basic issues related to responsible use of technology and information, and the | | |
| | consequences of inappropriate use. | | |
| | English Language Arts | | |
| Reading: Literatu | re | | |
| CCSS.ELA- | Acknowledge differences in the points of view of characters, including by speaking in a | | |
| LITERACY.RL.6 | different voice for each character when reading dialogue aloud. | | |
| CCSS.ELA- | By the end of the year, read and comprehend literature, including stories and poetry, | | |
| LITERACY.RL.10 | in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the | | |
| | high end of the range. | | |
| Reading: Informa | | | |
| CCSS.ELA- | Describe how reasons support specific points the author makes in a text. | | |
| LITERACY.RI.8 | | | |
| Writing | | | |
| CCSS.ELA- | Write opinion pieces in which they introduce the topic or book they are writing about, | | |
| LITERACY.W.1 | state an opinion, supply reasons that support the opinion, use linking words | | |
| | (e.g., <i>because</i> , <i>and</i> , <i>also</i>) to connect opinion and reasons, and provide a concluding | | |
| | statement or section. | | |
| Speaking & Lister | | | |
| CCSS.ELA- | Participate in collaborative conversations with diverse partners about grade 2 topics | | |
| LITERACY.SL.1 | and texts with peers and adults in small and larger groups. | | |
| Language | Lies languiledes of language and its conventions when writing specifics reading on | | |
| CCSS.ELA- | Use knowledge of language and its conventions when writing, speaking, reading, or | | |
| LITERACY.L.3 | listening. Fine Arts | | |
| Creating | Fille Alts | | |
| DA:Cr2.1 | a. Improvise a dance phrase with a beginning, a middle that has a main idea, and a | | |
| DA.CIZ.I | clear end. b. Choose movements that express a main idea or emotion, or follow a | | |
| | musical phrase. Explain reasons for movement choices. | | |
| VA:Cr1.1 | a. Brainstorm collaboratively multiple approaches to an art or design problem. b. | | |
| | Make art or design with various materials and tools to explore personal interests, | | |
| | questions, and curiosity. | | |
| Performing/Prese | | | |
| MA:Pr6.1 | a. Identify and describe presentation conditions and perform task(s) in presenting | | |
| | media artworks. b. Identify and describe the experience and share results of | | |
| | presenting media artworks. | | |
| VA:Pr6.1 | Analyze how art exhibited inside and outside of schools (such as in museums, | | |
| | galleries, virtual spaces, and other venues) contributes to communities. | | |
| | | | |

| Responding | | |
|------------------------------------|---|--|
| DA:Re9.1 | a. Observe or demonstrate dances from a genre or culture. Discuss movements and other aspects of the dances that make the dances work well, and explain why they work. Use simple dance terminology. | |
| TH:Re8.1 | a. Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. b. Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). c. Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, creative drama). | |
| Connecting | | |
| MU:Cn11.1 | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. | |
| | Mathematics | |
| Measurement & | | |
| CCSS.MATH.CO | Measure the length of an object by selecting and using appropriate tools such as | |
| NTENT.MD.A.1 | rulers, yardsticks, meter sticks, and measuring tapes. | |
| CCSS.MATH.CO | Measure the length of an object twice, using length units of different lengths for the | |
| NTENT.MD.A.2 | two measurements; describe how the two measurements relate to the size of the unit | |
| | chosen. | |
| CCSS.MATH.CO NTENT.MD.A/B .3 | Estimate lengths using units of inches, feet, centimeters, and meters. | |
| CCSS.MATH.CO | Measure to determine how much longer one object is than another, expressing the | |
| NTENT.MD.A/B /C.4 | length difference in terms of a standard length unit. | |
| CCSS.MATH.CO NTENT.MD.B/C. | Use addition and subtraction within 100 to solve word problems involving lengths that are given in the same units, e.g., by using drawings (such as drawings of rulers) and | |
| 5 | equations with a symbol for the unknown number to represent the problem. | |
| CCSS.MATH.CO NTENT.MD.B/C. | Represent whole numbers as lengths from 0 on a number line diagram with equally spaced points corresponding to the numbers 0, 1, 2,, and represent whole-number | |
| 6 | sums and differences within 100 on a number line diagram. | |
| Geometry | | |
| | Physical Education and Health | |
| Motor Skills and | • | |
| S1.E13 | Throws underhand using a mature pattern. | |
| S1.E14 | Throws overhand, demonstrating 2 of the 5 critical elements of a mature pattern. | |
| S1.E16 | Catches a self-tossed or well-thrown large ball with hands, not trapping or cradling against the body. | |
| S1.E17 | Dribbles in self-space with preferred hand demonstrating a mature pattern. Dribbles | |
| ~=:=±/ | using the preferred hand while walking in general space. | |
| Movement and Performance | | |
| S2.E2 | Combines shapes, levels and pathways into simple travel, dance and gymnastics sequences. | |
| | 364461163. | |

| Health Enhancement & Fitness | | |
|------------------------------|--|--|
| S3.E1 | Describes large-motor and/or manipulative physical activities for participation outside physical education class (e.g., before and after school, at home, at the park, with friends, with the family). | |
| Personal and Social Behavior | | |
| S4.E6 | Works independently and safely in physical education. Works safely with physical education equipment. | |
| Science | | |
| Earth and Space | Sciences | |
| ESS2-2 | Develop a model to represent the shapes and kinds of land and bodies of water in an area. | |
| ESS2-3 | Obtain information to identify where water is found on Earth and that it can be solid or liquid. | |
| | Social/Emotional Learning | |
| Social Awareness | | |
| 1B.b | Explain how family members, peers, school personnel, and community members can support school success and responsible behavior. | |
| Social Studies | | |
| Civics and Government | | |
| NSS-C.3A | What is the United States Constitution and why is it important? | |
| NSS-C.3B | What does the national government do and how does it protect individual rights and promote the common good? | |
| NSS-C.3C | What are the major responsibilities of state governments? | |
| NSS-C.3D | What are the major responsibilities of local governments? | |
| NSS-C.3E | Who represents you in the legislative and executive branches of your local, state, and national governments? | |